

# Feature Update #1

## NEW Tools



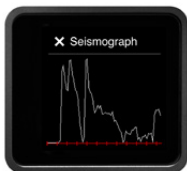
### Waist Level Focus Confirmation

With a newly introduced HoneyBee AF we are adding direct focus confirmation to the exposure feed back on the XF OneTouch UI. Giving full capture control with the Waist Level Finder. With a simple and easy reference for focus, available at a moments notice, you'll be able to ensure focus without missing a beat.



### Hyperfocal Point Calibration

Use Capture One PRO to calibrate and save the hyperfocal point on each of your Phase One lenses. With the Hyperfocal Tool you can easily dial in each lenses perfect "sweet spot" for hyperfocal focus. With the hyperfocal point saved for the specific lens, you can select the stored point at a moments notice to ensure perfectly sharp images with maximum hyperfocal focus achieved.



### Seismographic Vibration Delay

Set your camera up to wait until the camera is absolutely still. Image blur from camera shake can be the deciding factor between a perfectly sharp or unacceptably soft image. The XF Camera Systems Seismograph Vibration delay will wait until the camera is absolutely still to capture your vision, ensuring that no camera shake will ever be introduced into the captured image.



### BullsEye Level

Access this tool on the XF OneTouch UI to easily adjust the alignment of the camera system, using the XF Camera Body's 3 axis accelerometer. The BullsEye Level tool will ensure the camera is perfectly set for special applications, such as architecture, panoramic stitching or landscape imagery.

Released Oct. 21 2015

# Feature Update #2

## NEW Tools



### Focus Stack Tool

The adaptive design of the XF Camera System make way for some fantastic possibilities. Now with added focus control, the XF Camera System can systematically capture a sequence of images while precisely adjusting focus for each frame. You set the parameters and the XF Camera System does the rest. Perfect in the studio or in the field, the Focus Stacking Tool results in image sequences perfect for integration into post processing solutions like Helicon Focus... now FREE for 1 year to any XF Camera System owner.



### Time-lapse Tool

An excellent creative tool, the XF Camera System now provides a Time-lapse sequence tool, also known as an Intervalometer, to capture automated image sequences. Use it for compiling images after the shoot or to ensure the nuance of fading light is never missed, the precision control of the Time-lapse tool allows you to set the time between each capture, the total number of captures, as well as the delay at start. The tool respects all existing camera modes and options, ensuring meticulous accuracy and dependable captures.



### HDR Sequence Tool

Taking advantage of added Capture One 9.1 organization features, the XF Camera System provides a tool intended for High Dynamic Range editing after capture. The HDR tool of the XF Camera System is similar to the bracketing feature but integrates proprietary tags so images can easily be identified, selected and edited in Capture One. The HDR Tool provides added workflow options to minimize post-processing complications and allow for easier integration with third-party applications.



### HoneyBee Autofocus Update

With the introduction of the XF Camera System came the introduction of our proprietary Autofocus platform. Our HAP-1 system ensures that we can grow, customize and accelerate autofocus to meet the needs of the world's most demanding photographers. Improvements have been made to increase accuracy in low light conditions, ensure focus of various low contrast materials in even light, and improved precision when using the XF Camera System handheld with behavior changes initiated from the systems several accelerometers.

Released Mar. 17 2016

## NEW OneTouch UI



We are pleased to announce further integration and a new look with Feature Update #2.



The XF Camera System introduced a cohesive and intuitive user interface, the OneTouch UI.



New intuitive tool access and a clean look take the OneTouch UI a step closer to perfection.

# New Blue Ring Lenses

Phase One continues to innovate, not only in terms of resolution, system integration and workflow dynamics, but also in terms of optical quality. Together with Schneider Kreuznach we're proud to extend our "Blue Ring" line of lenses with the new 110mm LS lens and the 240mm LS lens, promising tighter tolerances, a more robust design and improved operation.

## Schneider Kreuznach 110mm f/2.8 Leaf shutter

A technical masterpiece and an artistic vision. The 110mm offers a 'normal' focal length view in stunning technical precision. Be it used for studio work or in the field, this lens offers the versatile advantages similar to the 80mm standard look but with the ultimate optical design. No perspective distortion, no distractions and no sacrifice in speed. Ideal for portraits or for everyday use, the 110mm provides captures that are as close to perfect as you can get.

- Fast lens allowing shallow depth of field
- Extreme anti-flare optical design

## Schneider Kreuznach 240mm f/4.5 Leaf shutter

The essential Telephoto. The 240mm is a must for any lens lineup, offering the benchmark telephoto look for any shot. With extremely shallow depth of field and telephoto compression, the tight compositions of landscape, portrait, sport or nature are sure to stand out. The internal focus and built in lens hood make this lens as robust as it is easy to use. The HoneyBee Autofocus Platform is sure to hit the mark with this lens and make your images shine.

- Incredibly sharp lens with great resolving power
- Internal Focus (IF) with no external movements
- Compatible with 2x Teleconverter

